

VISUAL AUTHORS' RIGHTS TO DIGITAL VALUE

Speakers

Giorgos Grammatikakis

George Grammatikakis was born in Heraklion, Crete and studied physics at the University of Athens. He did his postgraduate studies at the Imperial College of London University. After his return to Greece, he worked at the National Centre for Scientific Research "Demokritos" and at the European Centre for Nuclear Research (CERN) in Geneva.



In 1982 he was appointed Professor in the Department of Physics, at the University of Crete. He has participated in international committees of experts dealing with the prospects of education and research in the European Union.

He served as President of the Nikos Kazantzakis Museum in Crete and since 2011 he has been the Vice President of the Greek National Opera. He has also been a regular contributor to the newspapers To Vima (Τὸ Βήμα), Greek Independent Press (Ελευθεροτυπία) and protagon, as well as a member (1997-2002) of the Board of Directors of the Hellenic Broadcasting Corporation (EPT).

He has written 5 books and has scientifically supervised several TV shows.

In May of 2014 he was elected Member of the European Parliament with The River (Τὸ Ποτάμι) and serves as a Member on CULT and ENVI.

Jean-Marie Cavada

First, a journalist, then Information Director of various TV channels, **Jean-Marie Cavada** specialised in news programmes before becoming president and founder of a French TV channel (France 5), as well as president of French radio channels (RFO and Radio France).



Reelected in 2014 in « Île-de-France », Jean-Marie Cavada is now vice-president of the Legal Affairs Commission, as well as ALDE coordinator for the same commission. He is also a substitute member for the Employment and Social Affairs Commission. Jean-Marie Cavada has also been a leader of the working group on copyright at the European Parliament since 2014.

Perico Pastor

Perico Pastor (La Seo de Urgel, 1953) is a Catalan painter, sketcher and illustrator.

He made his training mainly in the United States and illustrated many pages of the New York Times and it was in that city where he set up his first show: "It was in 1980 at the Cafe Cornelia". He illustrated the Bible edited by Encyclopedia Catalana, being one of his most successful works.



In 1993 he was awarded the Medal of the City of Lleida for the whole of his work, and in 1997, the special prize of the Spanish Olympic Committee at the Biennial of Sport in Fine Arts.

He has been President of VEGAP, the entity of management of rights of Intellectual Property of the visual creators in Spain. He has also been President of the International Council of Graphic and Plastic Arts (CIAGP).

Marie-Anne Ferry-Fall



Photo by: Gilles Delacuvellerie

Marie-Anne Ferry-Fall is the director of the French visual arts Collecting Society ADAGP which is strongly pushing forward the lobby activities for the implementation of resale right both in World Intellectual Property Organization (WIPO) and in the USA, China and Switzerland.

She is President of **European Visual Artists (EVA)**, President of **Société Arts Visuels Associés (AVA)**, the collecting society

dedicated to reprographic and educational uses and Vice-President of **SORIMAGE**, the French collecting society for the private copy remuneration of visual arts representing both authors and publishers.

Carola Streul



Photo by: Reinhard Schulte

In her position as secretary general of **EVA Carola Streul** represents the interests of authors of fine art, photography, illustration, design and other visual works and their collective management organizations towards the institutions of the European Union.

In recent years she prepared a study for **ARROW**, a Europe Union co-funded project to help identify rights holders of orphaned works. She is also part of the international team that has set up the campaign for the Artists Resale Right around the World.

Vincent van den Eijnde



Photo by: Laila Schoots

Vincent van den Eijnde (1960) is CEO of Pictoright since 2008. Pictoright is the author's rights organisation for visual creators in the Netherlands.

Véronique Desbrosses



Photo by: de Ribaucourt

Ms Desbrosses is the General Manager of GESAC, the European Grouping of Societies of Authors and Composers which represents Europe's biggest authors' societies. She has postgraduate degrees in European law and European Political and Administrative Studies from the Universities of Lyon and Paris, and the Bruges College of Europe. She started her career at the European Commission, followed by positions in lobbying and law firms before joining GESAC.

Therese Comodini-Cachia

MEP **Therese Comodini Cachia** (EPP, Malta) is a lawyer by profession. She was elected as Member of the European Parliament in 2014, and is a member of the JURI, CULT, DROI and PANA committees. She has worked on DSM related files such as that of geo-blocking, cultural and creative industries as well as on the implementation of Infosoc. She is currently rapporteur for the Copyright Directive report in the Legal Affairs Committee.



Hervé di Rosa

Hervé Di Rosa is a French painter born in 1959 in Sète. He was a student of the Ecole Nationale Supérieure des Arts Décoratifs. He was a cofounder of the Figuration Libre art movement as well as a founder of the International Museum of the Modest Arts (MIAM – 2000). Hervé Di Rosa is a president of CISAC's CIAGP (International Council of Creators of Graphic, Plastic and Photographic Arts) as well as a member of the Board of Directors within ADAGP.



Photo by: Pierre Schwarz

Mats Lindberg

Mats Lindberg is the CEO of Bildupphovsrätt. Bildupphovsrätt is the authors' rights organisation for visual creators in Sweden.



Photo by: Joakim de Groot

Alfonso Gutierrez



Alfonso Gutierrez, CEO of AGE Fotostock (Spain) and President of Center of the Picture Industry CEPIC (Europe). Alfonso is an active photographer, founder and CEO of AGE Fotostock (Spain) company founded in 1973, with offices in Madrid, Barcelona, Paris and New York. He is the President of Center of the Picture Industry CEPIC (Europe) since June 2013. AGE Fotostock manage licensing rights for photographic images and video clips for

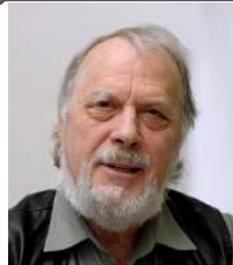
professional use in the corporate, editorial, advertising and design world. AGE Fotostock also distribute over 350 collections in more than 80 countries through a solid network of close to 130 agents. The distribution of these images is done through the technological and administrative infrastructure provided by the THP Photo and Video Services, created and managed by AGE Fotostock .

Anke Schierholz



Anke Schierholz is a lawyer by profession. She has been the Legal Director of VG Bild-Kunst since 1999.

Werner Schaub



Werner Schaub. Painter. Actively involved in the world of arts since the age of 23, when he enrolled in the Kunstakademie in Karlsruhe. His works were the subject of numerous exhibitions which started in 1979 (in Heidelberg and München) on his first year in the Kunstakademie. Werner Schaub is the president of the IAA (International Association of Art).